

REZA JOUZE

After more than a decade of working in cinema and theatre in Iran, Reza moved to London and studied in The London Film School, where he specialised in editing. Reza has edited a variety of narrative features and shorts, including the feature titled "Winners", which has been the British submissions for the 95th Academy Award for Best International Feature Film. Reza is now based in London and is working as a freelance Editor.

www.rezajouze.com

<http://www.imdb.com/name/nm4619265/>

FILMOGRAPHY (selected)

WINNERS

Editor - Narrative Feature, 2022, Dir. Hassan Nazer, Edge City Films/ Screen Scotland/ Sylph Productions, World Film Production

SWEET LITTLE DESPAIR

Editor - Narrative Short, 2022, Dir. Carolina Petro, Picture Imperfect Limited

SLOW DOGS

Editor - Narrative Short, 2019, Dir. Kyla Simon Bruce

MERCURY

Editor - Narrative Short, (post-production) Dir. Kyla Simon Bruce, Life to Live Film Ltd

HALFTERLIFE

Editor - Narrative Short, Dir. Ben Aston

THE RED VILLA

Editor - Narrative Short, (Post-production), Dir. Rahdy Elwan, HAUS Pictures

LOS PAISAJES

Editor - Narrative Feature, 2016/2017, Dir. Rodrigo Cervantes, Happy Together/ Linterna Films/ Labodigital

THE CALL

Editor - Narrative short, 2016, Dir. Ethan Jahan

UNDOCUMENT

Editor - Narrative Feature, 2016, Dir. Kyla Simone Bruce and Amin Bakhshian, 2Fish2Chips Ltd.

UTOPIA

Editor - Narrative Feature, 2015, Dir. Hassan Nazer, AfghanFilm/ Apus Pictures/ Nay Media Production/ Tripswitch Productions/ World Film Production

BONFIRE NIGHT

Editor - Narrative Short, 2014, Dir. Arash Ashtiani

HOME

Editor - Narrative Short, 2014, Dir. Kyla Simone Bruce, 2Fish2Chips Ltd.

HE TOOK HIS SKIN OFF FOR ME

Editor - Narrative Short, 2013, Dir. Ben Aston, Cungkeel Pictures/ LFS

LOVE STUFFED

Editor - Narrative Short, 2013, Dir. Rupert van Den Broek, LFS

MERIDIAN

Editor - Narrative Short, 2013, Dir. Chi Yu, LFS

TEAM JUDAS

Editor - Narrative Short, 2013, Dir. Andrew Lowry, LFS

THE INTERPRETER

Editor - Narrative Short, 2013, Dir. Kyla Simone Bruce, LFS

DEREK VS. DEREK

Editor - Narrative Short, 2013, Dir. Sebastian Barner-Rasmussen, LFS

DEEP BREATH

Editor - Narrative Short, 2013, Dir. Amin Bakhshian, LFS

A LIFE ON THE EDGE

Editor – Documentary Short, 2011, Dir. Manfredi Mancuso, LFS

A WOMAN HOLDING A MIRROR

Writer/ Director – Narrative Short, 2011, LFS

THE GREY DAY

Writer/ Director – Narrative Short, 2011, LFS

THE CORNER OF A MEADOW

Writer/ Director/ Actor – Narrative Short, 2010, Naghshineh

AWARDS AND NOMINATIONS

WINNERS

Winner – **Best UK Feature** – Raindance Film Festival, 2022
Winner – **Audience Award** – Edinburgh International Film Festival, 2022
Winner – **Breakthrough Producer** – British Independent Film Awards, 2022
Winner – **The Discovery Award** – British Independent Film Awards, 2022
Nomination – **Grand Prix** – Fribourg International Film Festival, 2023

MERCURY

Winner - **Best Short Film** - Nice Film Festival, 2018
Winner - **Best Short Film** - London Film Week, 2018
Winner - **Best Short Film** - Exeter 2 Short Nights, 2018
Nomination - **Best British Short** - The London Short Film Festival, 2019
Nomination - **Best British Short** - Encounters, 2018

UNDOCUMENT

Winner - **Best Feature** - The Bucharest Film Awards, 2017
Winner - **Best Humanitarian Film** - London TMC Film Festival, 2017
Nomination - **Best Feature** - Crystal Palace International Film Festival, 2017

Nomination - **Best International Feature** - The Hollywood Verge Film Awards, 2017
Nomination - **Best Feature** - Berlin Motion Film Festival, 2017
Nomination - **Best International Film** - Phoenix Film Festival, 2017
Nomination - **Best Feature** - The Iranian Film Festival, Zurich, 2017

THE INTERPRETER

Winner - **Best Student Film** - The London Short Film Festival, 2015
Winner - **Audience Choice Award** - NAFAN Film Festival, 2015
Long-listed - **BAFTA Short Film Award**, 2015
Nominated - British Universities Film & Television Council LOS Awards, 2014
Nominated - **NAHEMI Award** - Encounters Film Festival, 2014

UTOPIA

Winner - **Award of Excellence Special Mention** - Accolade Competition, 2015
Nominated - **Best Feature Film** - Delhi International Film Festival, IN, 2015
Winner - **Best Production** - London Asian Film Festival, 2017
Winner - **Best Narrative Feature, Mid Budget** - Toronto International Film and Video Awards, 2015

HE TOOK HIS SKIN OFF FOR ME

Winner - **Best Student Film 2015** - Short of the Week
Winner - **Best Production** - Underwire, 2015
Winner - **Audience Award** - Toronto After Dark, 2014
Winner - **Screentest London awards**, 2015
Named - **21 best shorts of the 21st century** - XFDR

EDUCATION

The London Film School - MA Filmmaking with Distinction Specialising in Editing, 2010 – 2013

Samandarian School Of Dramatic Arts – Stage Acting and Directing qualification, 1995 - 1999

REFERRALS & EXAMPLES OF WORK

Supplied on request

CONTACT

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